

INTERIOR DESIGN · GENEVA

INTERIOR DESIGN & RENOVATION

Maison Marenne

PORTFOLIO — VOLUME ONE

RÉSIDENCE EAUX-VIVES · MMXXV

OUR PHILOSOPHY

Luxury you can lower your shoulders *into*.

Maison Marenne is a Geneva atelier for interior design and full-home renovation. We work in a deliberately narrow register — warm neutrals, honest materials, and light handled as a material of its own — because a home should quiet you the moment you step inside.

To us, luxury is not what announces itself. It is the weight of a brushed-nickel handle, the grain of oak underfoot, the way travertine holds the evening. We make rooms calm enough to live in for decades, and assured enough to never need explaining.

Élise Marenne FOUNDER & PRINCIPAL

THE MAISON APPROACH

Four principles, applied without exception.

MAISON MARENNE

01

Restraint

A disciplined palette, repeated with intention. We subtract until only the essential — and the beautiful — remain.

02

Material Honesty

Oak, stone, linen, nickel. Surfaces that age gracefully and reward the hand as much as the eye.

03

Light as Material

Layered, warm, never harsh. Concealed coves, soft pendants and daylight tuned by sheer and shade.

04

The Lived-In Home

Designed to be used, not admired from the doorway. Comfort is the final, and highest, finish.

THE PROJECT · 01

Résidence Eaux-Vives

A full-home renovation · Geneva

A four-room apartment in the Eaux-Vives quarter, taken from bare structure to a complete home. The brief was simple and exacting: a calm, warm, enduring interior with nothing superfluous. What follows is the full arc — concrete and dust to the left of every threshold, the finished room to the right.

PROJECT FILE

SCOPE	Full-home renovation
SURFACE	142 m ²
LOCATION	Eaux-Vives, Geneva
COMPLETED	2025

IN THIS VOLUME

- 01 Salon & Cuisine
- 02 La Chambre
- 03 Les Bains
- 04 L'Entrée



BEFORE



AFTER

From a propped camp-table against bare blockwork, to the heart of the home.

SALON & CUISINE

An open kitchen, dining and lounge, resolved
as one continuous and unhurried volume.





01 · SALON & CUISINE

A single, unhurried palette.

Cream cabinetry and a fluted glass vitrine meet a chevron-laid oak floor. Marble, velvet and warm light keep an open-plan room feeling held and human.





BEFORE



AFTER

Plastic sheeting at the window became sheer linen and the softest morning light.

MAISON MARENNE

LA CHAMBRE

A floating, backlit bed above deep wool — a room composed entirely for rest.

02

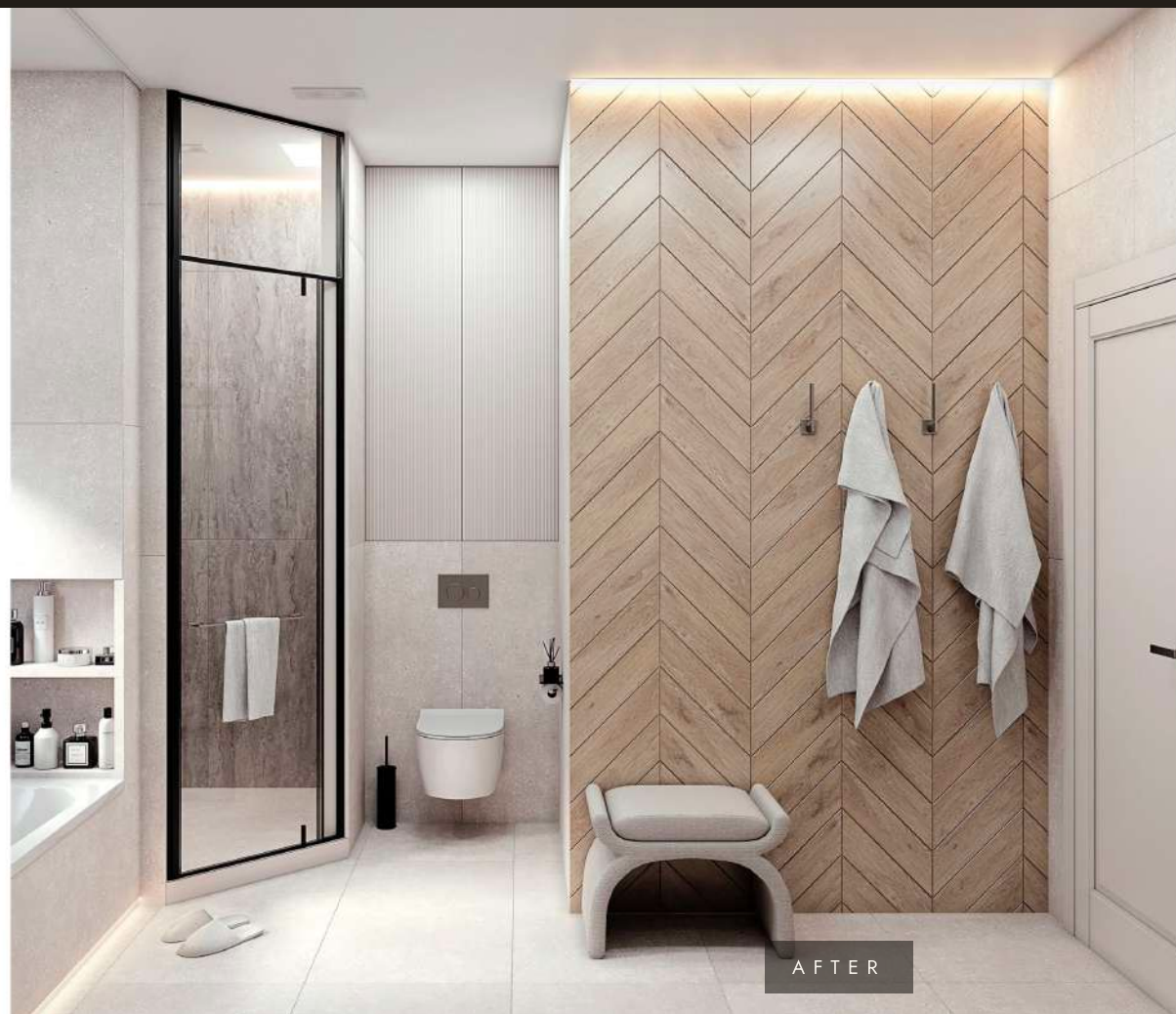


02 · LA CHAMBRE

Joinery that dissolves into the wall.

Fluted wardrobes recede into greige walls; a slim black sconce and a full-length mirror do the rest. Nothing competes with the stillness.

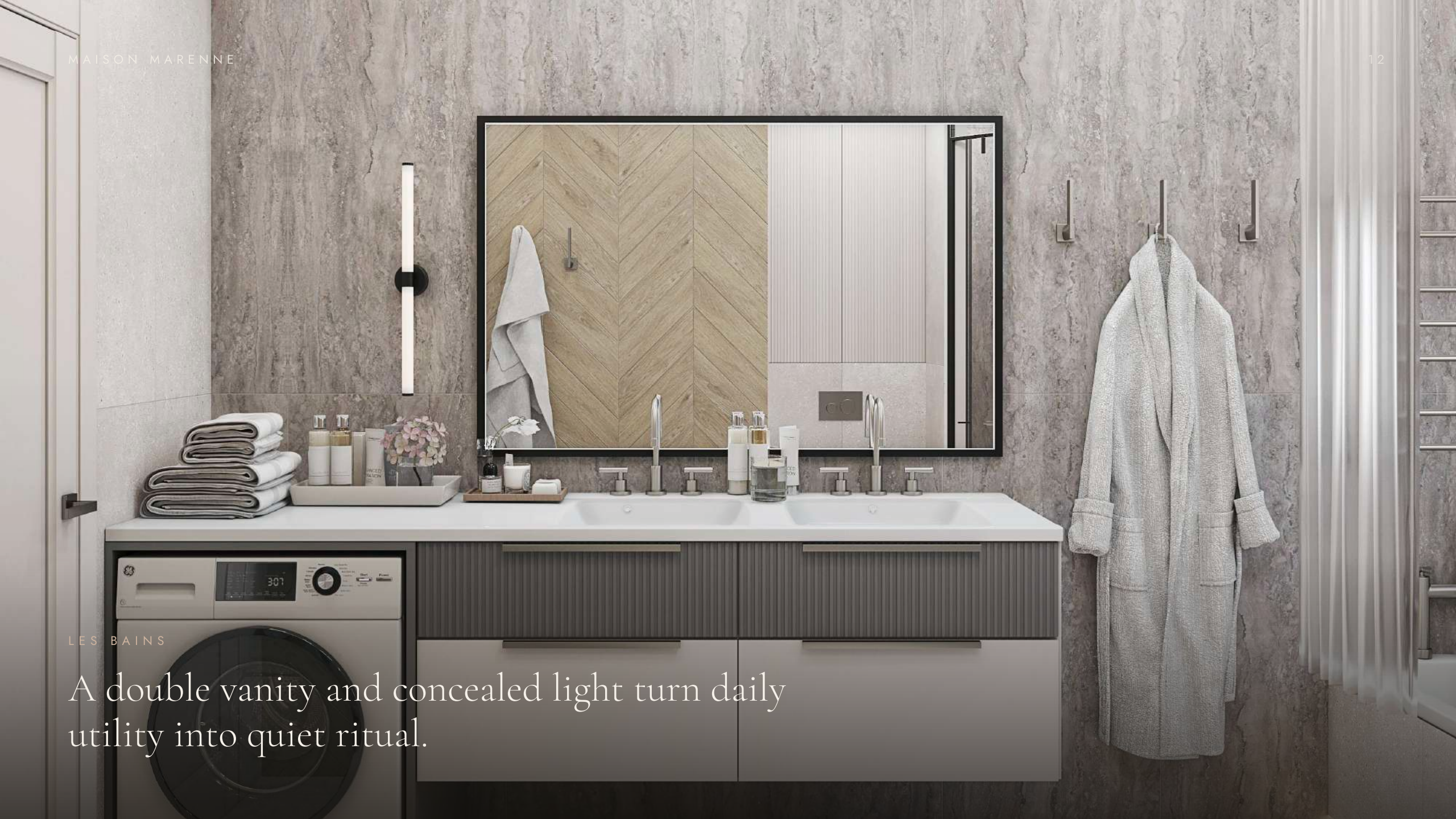




Raw brick and exposed services, reimagined as a private spa.

LES BAINS

A double vanity and concealed light turn daily utility into quiet ritual.



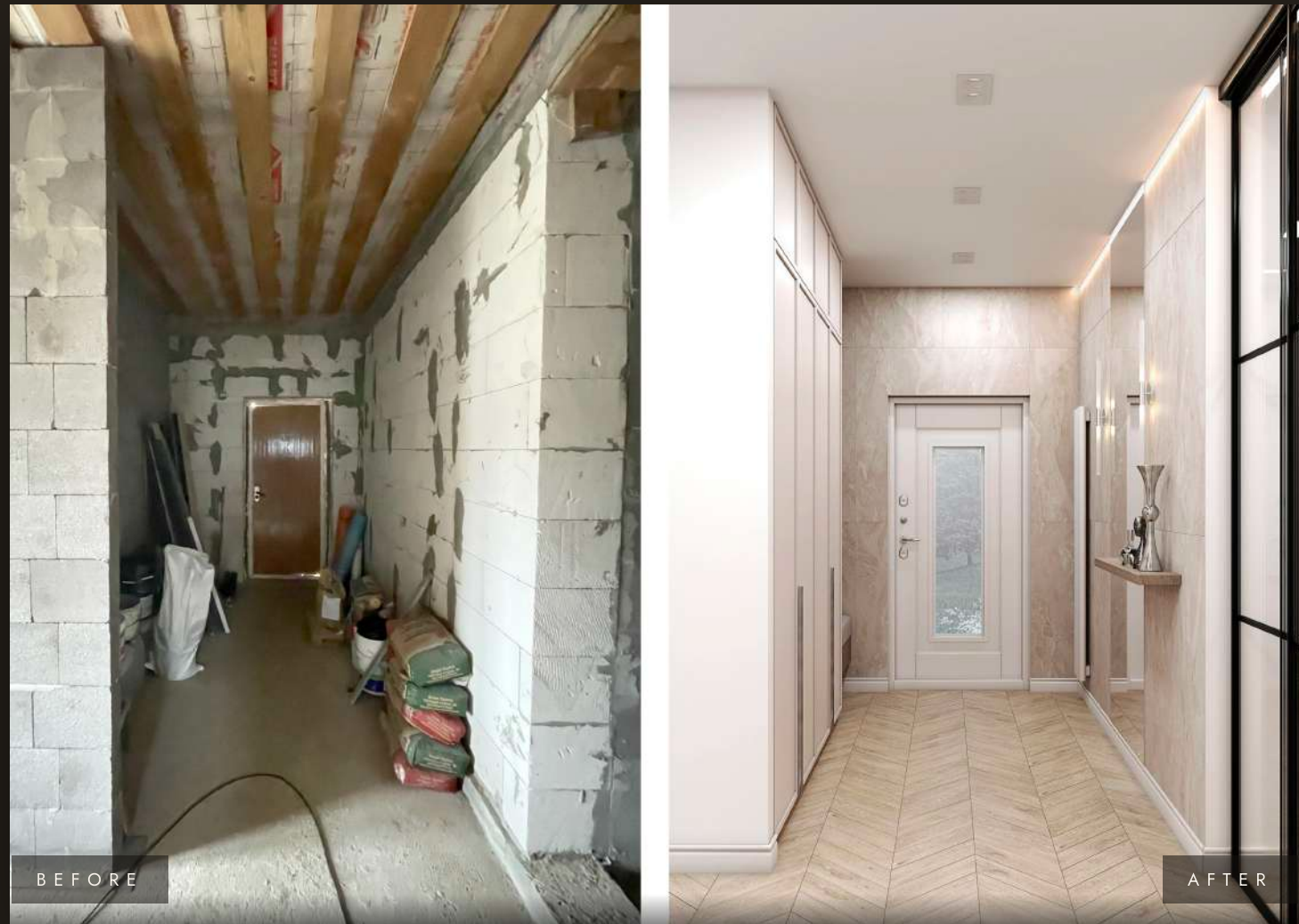


03 · LES BAINS

Stone, oak and steam.

Travertine-toned porcelain meets warm oak chevron; a deep tub sits beneath the window, framed by linen.

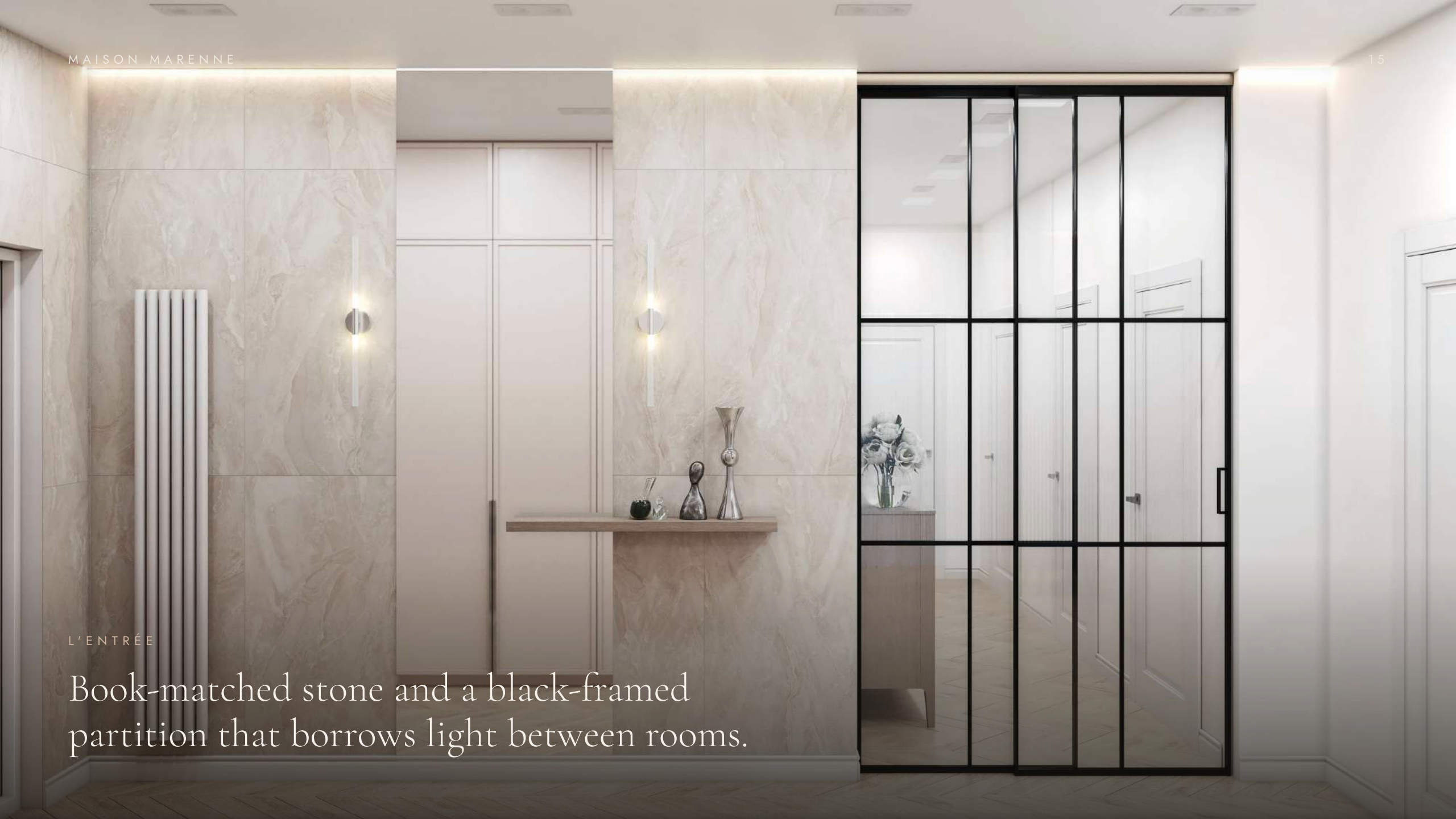




Stacked cement and a steel door became the first impression.

L'ENTRÉE

Book-matched stone and a black-framed partition that borrows light between rooms.



L'ENTRÉE

Full-height joinery folds storage out of sight;
the arrival stays serene.



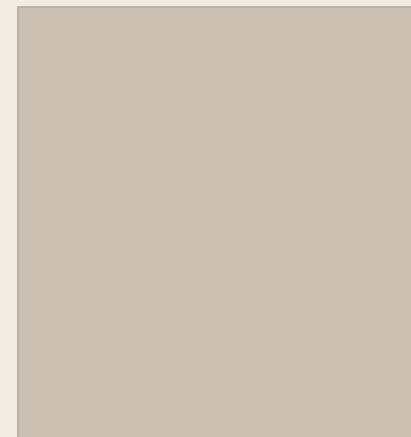
PALETTE & MATERIALS

One material story, told *four ways.*

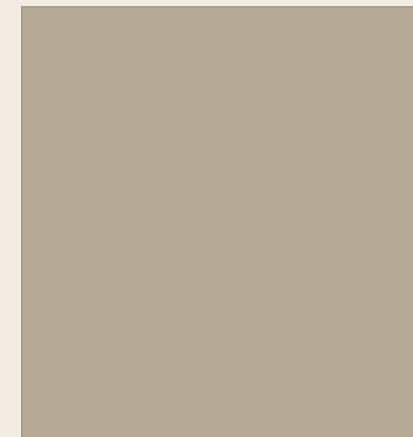
A single restrained palette, repeated with discipline across every room — the quiet thread that lets four spaces read as one continuous home.



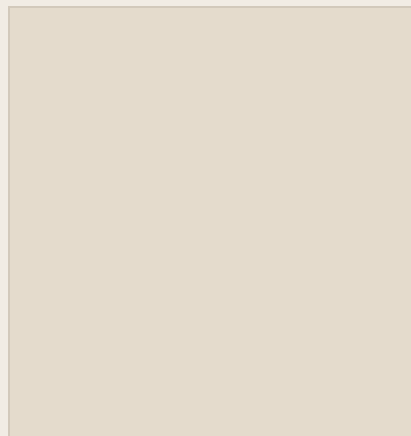
European Oak
CHEVRON FLOORS & JOINERY



Travertine
WALLS & WET ROOMS



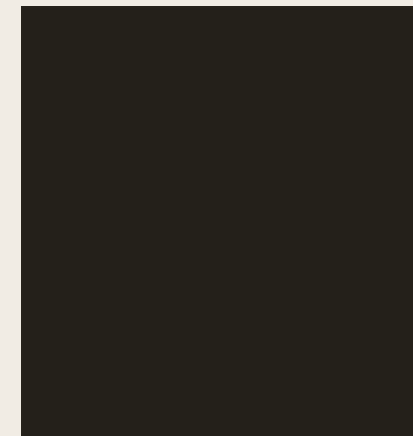
Warm Greige
CABINETS & MILLWORK



Bouclé Ivory
SEATING & OTTOMANS



Brushed Nickel
HARDWARE & FITTINGS



Black Steel & Glass
PARTITIONS & VITRINES

MAISON MARENNE

Let's design *the quiet.*

Interior Design & Renovation

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BY APPOINTMENT · PROJECTS ACROSS EUROPE · VOLUME ONE · MMXXV